

BEYOND BLACK SQUARE



\$2000

Community

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Premise

Crafting Art Exhibition and Studio Spaces Inspired by Suprematism

Envision an art exhibition and studio space that revitalizes Kazimir Malevich's groundbreaking 0.10 exhibition and Suprematism. The challenge is to design a space that goes beyond conventional limits, nurturing creativity, innovation, and a sense of community for both artists and visitors

Issue

The core of this competition is the pressing need to develop transformative spaces that do more than merely showcase art—they must capture the radical essence of Malevich's work, offering a vibrant environment that inspires and captivates. These spaces should go beyond traditional galleries, fostering a sense of creativity, community, and engagement. This project seeks to merge practicality with avant-garde artistry, crafting a venue that becomes an integral part of the artistic experience, creating an atmosphere where visitors feel connected to the art and the innovative spirit of Malevich.

Objective

The objective of this architectural competition is to challenge participants to design an innovative art exhibition and studio space that channels the bold, geometric simplicity and spiritual intensity of Kazimir Malevich's Suprematism. The space should be a living, breathing part of the art, facilitating creation, display, and interaction. Participants are encouraged to think beyond conventional gallery norms, creating a space that is both a canvas and a catalyst for artistic expression.

Site

The competition site covers an area of up to 900 square meters, situated in the culturally rich heart of Petrograd (modern-day St. Petersburg) at coordinates 59.93948497393039, 30.328778351771618. This prime location provides convenient access to various cultural landmarks and amenities, making it an ideal central hub for artistic activities. Participants are encouraged to design their spaces in harmony with the urban context of the site, enhancing its potential to become a focal point for the city's artistic community.

Constraints

- Design solutions must capture the essence of Suprematism, emphasizing bold geometric forms, minimalistic aesthetics, and an innovative use of space that reflects Malevich's radical vision.
- Create versatile spaces that can be reconfigured to host a variety of artistic practices and exhibitions. Movable walls, modular installations, and multi-purpose areas are key.
- Incorporate natural and artificial lighting, along with acoustics, to enhance art displays and support diverse artistic activities.
- The designs must be resilient to varying environmental conditions, including but not limited to extreme weather, limited resources, and potential security challenges.
- Design areas that encourage interaction and collaboration among artists and visitors. Communal workshops, public art projects, and interactive installations can foster a vibrant community spirit.
- Ensure the design respects and enhances the cultural and historical fabric of Petrograd. Integrate elements that reflect the city's rich artistic heritage while pushing the boundaries of contemporary design.

Submission Requirements

1. **2 x A1** Sheets explaining the value proposition or the design (each PDF with at least **150dpi** - Max. **20 MB**)
2. An **optional 1-2 min Video** explaining your design/concept (content in the video has been left to the participant's consideration)
3. **Participate in teams of 1-3 Individuals** (Multiple Registrations Allowed using different Email IDs and Phone Numbers)
4. The final PDF must be named '**team-<team number>.pdf**' (for example, **team-1234.pdf** if your team code is '1234') and should be uploaded on *Google Drive/Dropbox/OneDrive* or any similar online file handler with '**Public Access**' setting as '**Enabled**'
5. The final video must be named '**team-<team number> | Seek Fanatic Competition #blacksquare**' and uploaded as an '**Unlisted**' video on **YouTube** (Choose '**Mark as not made for kids**' while uploading)
6. The content in sheets should be *free of any plagiarism* (except collages and human cutouts in renders)
7. Submitted content must not include any information which exposes details of the participant or the region the participant resides in
8. Seek Fanatic logo must be postfixed to the video for 3 seconds with black background (Download logo: go.seekfanatic.com/logo)
9. Registration must be done on seekfanatic.com only - using the contact information of the **team representative**.
10. **Team Number** is the same as your **Order Number** (4-digit code) after payment of registration fees.

Note: Failing in compliance with any of the above requirements will lead to disqualification of the respected team from the competition, with a notification email to the registered email id of the team leader.



Schedule & Fees

- Early Registration Ends: **July 10th, 2024, 23:59 GMT (\$30 USD)**
- Standard Registration Ends: **August 10th, 2024, 23:59 GMT (\$45 USD)**
- Late Registration Ends: **August 25th, 2024, 23:59 GMT (\$60 USD)**
- Submissions End: **August 25th, 2024, 23:59 GMT**
- Results Announced: **September 25th, 2024**

Prizes & Grants

- Winner x 1 = **\$1000** + Certificate + Publication in our Annual Issue + Blog Post
- Runners Up x 4 = **\$250** + Certificate + Publication in our Annual Issue + Blog Post
- Participation Certificates for all teams

Learn More

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Support & Contact

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